

JK Lakshmipat University Jaipur
INSTITUTE OF ENGINEERING AND TECHNOLOGY

End Term Examination, May, 2019
B. Tech. (Open Elective), Semester IV & VI

Roll No.....

Course Code : Critical Interpretation of Literature
and Cinema (HS401)

Time: 2 hours

Max. Marks: 50

Instructions to students:

1. Do not write anything other than your roll number on question paper.
2. Assume suitable data wherever required and mention it clearly.
3. Writing appropriate units, nomenclature, and drawing neat sketches/schematics/ flow chart wherever, required are an integral part of the answer.

- Q.1 A Analyze Robert Frost's "Stopping by Woods on a Snowy Evening" using psychological approach of literary criticism. 05
- Q.1 B How does the point of view affect the reader's understanding of the events or theme? Explain with reference to the Mahadevi Verma's story 'Bhabhi'? 05
- Q.2 How does the theme of class consciousness revealed in the story 'A Cup of Tea' written by Katherine Mansfield? 10
- Q.3 How does Amrita Pritam's Novel 'Pinjar' reflect the attitudes and beliefs of the time in which it was written or set? 10
- Q.4 A Fear seems to be a concept that comes up often in John Green's Novel 'Paper Towns'. Do you think of this more as a characterization emphasizing Quentin anxiety or a recurring theme in the story throughout? 10
- OR
- Q.4A How does Munshi Premchand express his view about the life of peasants in the novel 'Godan'? 10
- Q.5 Write a critical appreciation of octave part of the poem 'On his Blindness' by John Milton. While writing the analysis highlight the theme and various figures of speech used in the stanzas. 10

When I consider how my light is spent,
Ere half my days, in this dark world and wide,
And that one Talent which is death to hide
Lodged with me useless, though my Soul more bent
To serve therewith my Maker, and present
My true account, lest he returning chide;
"Doth God exact day-labour, light denied?"
I fondly ask. But patience, to prevent