



2025 SABRANE

• Witness The Unseen •

A JK Lakshmipat University Publication

EDITOR'S NOTE

This is the first time Sabrang has ever had its own magazine, and putting it together felt as new and uncertain as it did exciting. None of us had a blueprint. We learned as we went, figured things out one page at a time, and trusted that the memories we were collecting deserved a space of their own. Somewhere along the way, this stopped feeling like a task and started feeling like a chance to honour what Sabrang means to all of us. Working on this made me notice details I had missed during the fest itself. The small moments backstage, the quiet teamwork, the effort that never shows on stage but holds everything together. This magazine is our way of saving those moments instead of letting them fade with the lights. Since it is the first edition, it may not be perfect, but it is honest. It carries the same spirit that built Sabrang 2025: enthusiasm, collaboration, and a willingness to try something new. I hope these pages remind you why those three days felt special and mark the beginning of a tradition we can keep building in the years to come.

Warm regards
Prabal Agrawal
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*Volunteers, Event Participants and everyone
who supported SABRANG and this magazine*





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MESSAGE FROM...

Sabrang has always shown what our students are capable of when they work with curiosity and imagination. This year's fest reflects their ability to design, organize, and deliver something meaningful as a community. It brings together talent, culture, and collaboration in a way that enriches our campus beyond academics. I appreciate the effort behind it and congratulate every student who contributed. I hope this magazine captures that spirit and encourages the next batch to dream even bigger.

●●● **Prof. Vijaysekhar Chellaboina**, Vice-chancellor



Every edition of Sabrang reminds me how much our students can achieve when they take responsibility and work together. This year, I saw commitment in planning, patience in execution, and a sense of ownership in every team involved. Festivals like this build confidence, leadership, and resilience in ways classrooms cannot. Creating the first Sabrang magazine is a thoughtful step, and I applaud the students for making it happen. I hope it becomes a tradition that grows stronger each year.

●●● **Mr. Deepak Sogani**, In-Charge Student Affairs

Sabrang has always been meaningful to me, but this year felt different because I experienced it from the organizing side. Working with the students so closely was both demanding and rewarding, and watching everything come together made the long days worth it. I am especially grateful to Mr. Deepak Sogani for his steady guidance throughout the process. He has a way of turning small moments into lessons, and those insights have helped me grow in ways that go beyond this fest.

●●● **Anushka Pathak**, Executive Student Affairs



Sabrang 2025 has been one of those experiences that stays with you. What began as a simple idea turned into months of planning, late calls, and learning how to handle challenges as they came. Watching the fest come alive felt incredibly rewarding, especially knowing how many students put their heart into it. I'm grateful to Deepak Sogani Sir and Anushka Pathak Ma'am for their steady support throughout the journey. This magazine captures a part of what we built together, and I hope it brings back the spirit and joy of those three days.

●●● **Diya Garg**, Organizing Head, B.Tech 3rd Year

WHAT IS SABRANG

Sabrang is the annual cultural festival hosted by JK Lakshmipat University that spans over three days and is characterized by art, talent, and community. Students from all over the country attend to demonstrate their creativity, whether it be through music, dance, clothing, fashion, design, or performing. Sabrang transforms the university grounds into an exciting environment full of color and expression. The foremost objective of Sabrang is to promote creativity in its purest sense and to enable students to present their self-identity outside of the classroom and in the learning environment. Sabrang is a space of development for ideas and self-expression for artists and performers. Sabrang is reflective of spirit and creativity at JKL



This year, the festival followed the idea Witness the Unseen. Instead of focusing on one style or theme, the goal was to highlight the moments people often overlook. The campus felt bright and energetic through the day, and as the evening settled in, everything softened into a calmer, more immersive mood. It was a small idea, but it changed the way people experienced the fest.



This year's edition took place from 10 to 12 October and carried a prize pool of ₹2,50,000. These details mattered, but they were never the highlight. What truly shaped the experience was how these three days brought the campus together. But the heart of the festival remained the same: people showing up with their ideas, their talent, and their enthusiasm.





The preparation for Sabrang 2025 started back in April, long before anyone outside the core team knew what was happening. A few of us sat down, talked about what last year got right and what it didn't, and tried to figure out how to make this year feel different. Someone brought up Witness the Unseen as the direction we should build toward. It wasn't chosen because it sounded clever. It just felt honest, like something we could actually work around.

THE STORY OF SABRANG 2025







Once that idea had settled, everything slowly shifted into motion. We ran interviews in whatever spaces we could find: empty classrooms, campus benches, and video calls that kept glitching. People joined for all kinds of reasons. Some were passionate, some were curious, and some just didn't want to miss out. Before we knew it, each committee had its own group, its own late-night chats, and its own list of things that needed attention yesterday. The work that followed wasn't clean. There were nights when no one slept enough, mornings where someone quietly skipped a class because a meeting ran too long, and Zoom calls that kept going long after everyone wanted them to end. Plans changed constantly. Ideas looked great one day and impossible the next. But the momentum stayed. Even on the chaotic days, someone always found a way to push things forward.

By the time summer arrived, the festival started taking shape in ways you could actually see. Decor ideas that looked strange on paper started turning into real pieces. Venue layouts went through revision after revision. Volunteers came in waves, filling roles we hadn't even planned for yet. The campus still looked normal from the outside, but for anyone involved, it already felt different. The first moment that made everything feel real was the poster reveal and the website launch. Students packed the amphitheatre, and for a few minutes, all the stress just paused. When the poster finally appeared on the screen, the applause felt genuine. Not loud for the sake of being loud, but grateful. Minutes later, the student-built website went live, and suddenly, the festival wasn't just something we talked about. It was something people could see. After that night, things only got busier. Decor teams worked late with paint on their hands. Performers rehearsed wherever they could, from staircases to lawns. Volunteers handled props, lists, and last-minute problems that kept showing up. It was tiring, but it was also the kind of work that makes you feel part of something bigger. That's how Sabrang 2025 really began. Quietly at first, then all at once, with people giving whatever time and energy they had to build a festival they would later be proud to stand behind.

Opening

SABRANG 2025 was not going to start,
It was about to be *lived*

S abrang 2025 came into view on 10 October, even though the work behind it had been building for weeks. The plans, late meetings, and small decisions finally made sense when the entrance filled up and the fest took its first real breath. The morning began with the arrival of Chief Guest Ms. Bhagyashri Dharyani, joining students, faculty, and guests for the start of the three-day celebration. A warm welcome from the hosts led into an encouraging address by Prof. Vijaysekhar Chellaboina, who reminded everyone to make the most of the days ahead. A calm Ganesh Vandana by Niharika Gupta and Anubha Sharma set the tone, followed by a graceful performance from Aadhya Mittal and Rishika Singh. Ms. Bhagyashri Dharyani shared her thoughts on using every opportunity without fear, and before closing, Mr. Deepak Sogani and Ms. Diya Garg acknowledged the work that went into bringing the fest to life. With that, Ms. Anushka Pathak declared Sabrang 2025 open, and the campus eased fully into celebration mode.





Panache

Panache transformed the Sabrang Ground into a sight to behold for the evening segment of the festival. Teams arrived with pre-planned themes, color-coordinated outfits, and an idea of the effect they would have under the night lights. Music, stage design, and confident performances combined in an atmosphere that celebrated individuality and an artistic statement of intent. The audience's reaction showed how well style can say it all. It reminded one that fashion speaks volumes where words often don't.





Later in the evening, the energy of the day continuing to build, the event Dance Battle took place at the Sabrang Ground. The crews utilized the setting to deliver high-energy performances characterized by rehearsed formations and synchronized moves. The improved lighting and nighttime ambiance accentuated every transition with clarity, thereby revealing every risk taken. Onlookers reacted well to precision execution and team cooperation, reflecting an element of the exhaustive practice required for such a performance. It showed how trust and coordination allow teams to elevate their efforts beyond individual contributions.

Dance Battle

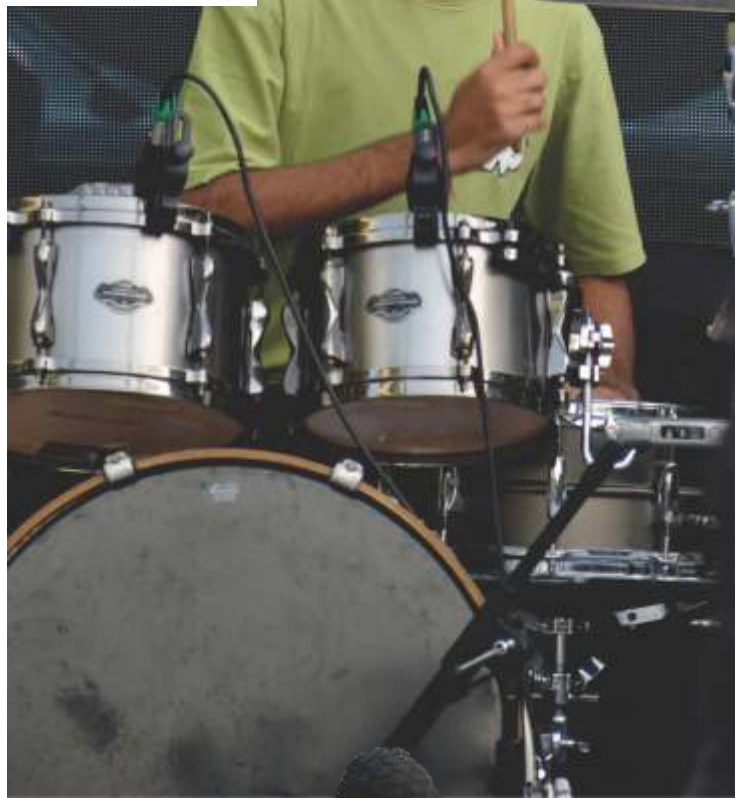
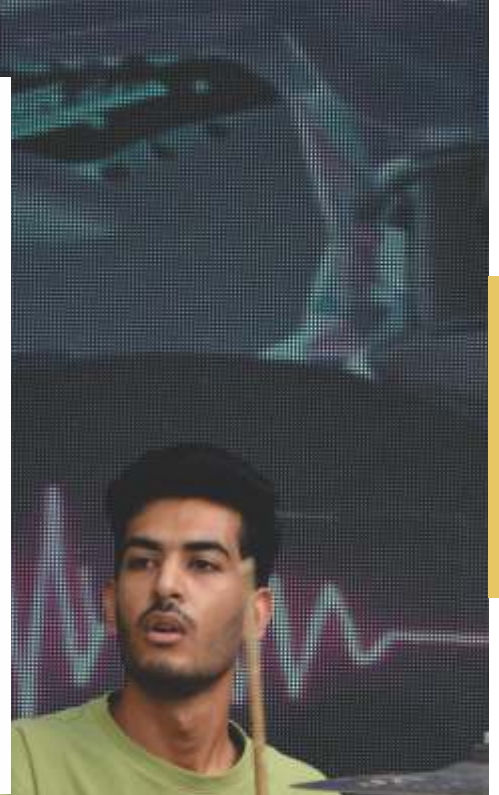




BAND JAM

Band Jam filled the afternoon and early evening time slots when Sabrang Ground was alive and buzzing. As the sound checks became full performances, the mood subtly shifted with the distinct musical identities of each band. Some bands were intent on technical perfection, others on audience engagement, and still, others on emotional resonance. The audience built up during the session, amply demonstrating interest rather than obligation. It was fast turning out to be one of those events where one stayed around because the music and the atmosphere made for a nice setting.







STEP UP

The morning saw Step Up at the Sabrang Ground, where solo performers interpreted movement using only music and their sense of timing. The lack of group dynamics made each routine clearer in terms of technique and expression. Similarly, the audience's focused attention allowed performers to present work that felt personal rather than theatrical. It demonstrated how a single dancer can effectively command an entire stage with intention and clarity.



ECHOES OF NOOR

Echoes of Noor took place in the morning and set a gentle but engaging start to the day. As a solo singing competition, it brought out performers who relied entirely on their voice, their control, and their connection with the audience. The openness of the Sabrang Ground made every note feel clear and personal. Some performances were soft and steady, others were powerful, but all carried their own style. The event created a calm space before the louder activities began and reminded everyone how a single voice, when used with honesty, can hold an entire crowd's attention







Versevaad

Versevaad occurred in the afternoon to early evening time slot, so that one could transition smoothly from daytime activities into the more fervent performances. Every performer presented a work born of their own rhythm, their own vocabulary, and their own structure. Some were rapid-fire and headstrong, others slower and more deliberate. The audience's reception was determined a great deal more by honesty and transparency than by dramatic effect. This made the stage a place where authenticity mattered more than perfection, and the inherent simplicity of such gave it its power.





Beyond the Mainstage

The logo for SABRANG, featuring the word in large, bold, block letters. The letters are filled with a dense pattern of small, colorful dots in shades of purple, blue, and pink, giving it a vibrant, digital appearance. The logo is set against a dark background with a horizontal band of yellow and white stripes to its left.

SABRANG

Bidding Before WICKET

Bidding Before Wicket works like a small cricket auction where participants try to build the strongest team using real IPL statistics. Each player up for bidding has strengths, flaws, and a price that keeps changing depending on how much others want them. The challenge is to balance cricket knowledge with smart budgeting. It's simple: pick the right players, read the room, and hope your choices hold up when the scores are compared.

Seal the Deal

Seal the Deal is a simulated stock trading event where participants receive virtual capital and a live market feed. For one hour, they buy and sell based on price movements, patterns, and instinct. The goal is to end with the highest profit. It's not about knowing everything, but about making quick decisions under pressure. The event shows how trading actually feels when the clock is running.



In Conversation With

In Conversation With is a talk session that brings creators, performers, and professionals to campus for an open discussion. They speak about their work, their experiences, and the lessons that shaped them. The format is informal, and the Q&A allows students to ask direct questions. It's one of the calmer events at Sabrang, built around real stories rather than performances.



Clay Modelling

Clay Modelling gives participants a fixed theme and a few hours to create something meaningful out of air-dry clay. There's no strict formula. Some make detailed figures, others build symbolic shapes. What matters is how well the final piece reflects the theme and how cleanly it is crafted. The event encourages slow, patient creativity and hands-on expression.



Focus

Focus is a photography challenge where participants capture the essence of Sabrang through portraits, candid, or creative shots.

With minimal editing allowed, the event rewards timing, composition, and the ability to notice small details happening around the campus. It's less about technical perfection and more about storytelling through images.

BGMI Tournament

The BGMI tournament is a multi-round team competition where squads fight their way through classic battle royale matches. Points come from placement and kills, and every round affects the final standings. Teams need coordination, quick calls, and consistency to reach the finals. The setup mirrors how competitive mobile gaming works on a larger stage.





Valorant Tournament

The Valorant event is a standard 5v5 competitive bracket. Teams play tactical rounds where aim, utility, and communication decide the outcome. Each match is short but intense, and losing one round can shift the entire game. It's built for players who understand strategy and timing, and it brings out some of the most focused gameplay of the fest.



Free Fire Tournament

The Free Fire tournament follows a squad-based battle royale format with multiple qualifying rounds. Teams fight for survival while keeping track of safe zones, rotations, and enemy squads. The final match usually tightens into a fast, unpredictable fight where small decisions decide the winners. It's quick, energetic, and easy for spectators to follow.



Dumb Show

Dumb Show is a high-speed acting and guessing game. One team member performs a prompt using gestures while the others guess within a time limit. The prompts can be movies, songs, or phrases, and the fun comes from how differently each person interprets them. The event focuses on teamwork, expression, and quick thinking.



Courtroom

The courtroom gives teams a fictional case and asks them to prepare both prosecution and defense arguments. They analyse the brief, pick a line of reasoning, and present their stance to judges. It mixes logic, presentation, and improvisation, making it feel like a simplified mock trial designed for students of all backgrounds.

Art Relay

Art Relay is an evolving art challenge where participants work on one canvas while new prompts are revealed throughout the session. Every prompt shifts the direction of the artwork, forcing participants to adapt quickly without losing coherence. The final piece reflects all stages of the process, making it a test of creativity and flexibility.



As the Curtain fell

As the celebrations drew to a close, the pride in every face said it all. Amidst applause and gratitude, Mr. Deepak Sogani, Incharge - Student Affairs, and CA K.K. Maheshwari, Registrar and CFO of JKLU, congratulated the students for creating a fest that will be remembered for years. Special recognition was given to the Core Team, comprising Organising Head Diya Garg, whose leadership and dedication transformed an innumerable amount of planning hours into a masterpiece of execution.



SABRANG²⁰²⁵ BEYOND THE STAGE



Sabrang never needed a big campaign to be heard. It grew slowly through word of mouth, a few posters, and small visits to colleges around Jaipur where we tried to explain what Witness the Unseen meant. The effort paid off when more than 830 students registered and over 40 institutes joined in, including places we never even visited. IIT Delhi, Shaheed Bhagat Singh College, Hansraj College, JECRC, Poornima University, SKIT, VGU and many others added to the buzz. When over 1,700 people walked through the gates, it felt like every late-night call and every small push had mattered. When the lights finally went out and the decor came down, the truth was simple. Sabrang 2025 worked because 330 students gave it everything they had. Every rehearsal, every laugh, every long night had shaped something real. It was not just witnessed. It was felt, lived, and remembered.



Jayesh Sharma

DAY 1

Jayesh Sharma brought a steady, refreshing energy to the evening lineup. His performance was simple in the best way, focused entirely on voice, control, and presence. The crowd responded with the same quiet excitement that good music naturally draws from people. Nothing felt forced; the set flowed easily, and the atmosphere shifted to a calm, attentive tone. It was the kind of performance that reminds you why live music matters and why an honest voice can hold a space on its own.





DJ Dewik | DAY 1

Day 1 ended exactly as everyone wished it would. The moment DJ Dewik hit the console, the entire ground changed gears. People who were tired five minutes earlier suddenly found energy they didn't know they had. No one cared if the timing was perfect or the moves fancy. Everyone just moved. The bass carried over the field, friends pulled each other into the crowd, and it felt like the whole campus exhaled finally. Dewik didn't just open the night. He flipped the switch that told everyone Sabrang had officially begun.



Aman Collectives

DAY 2

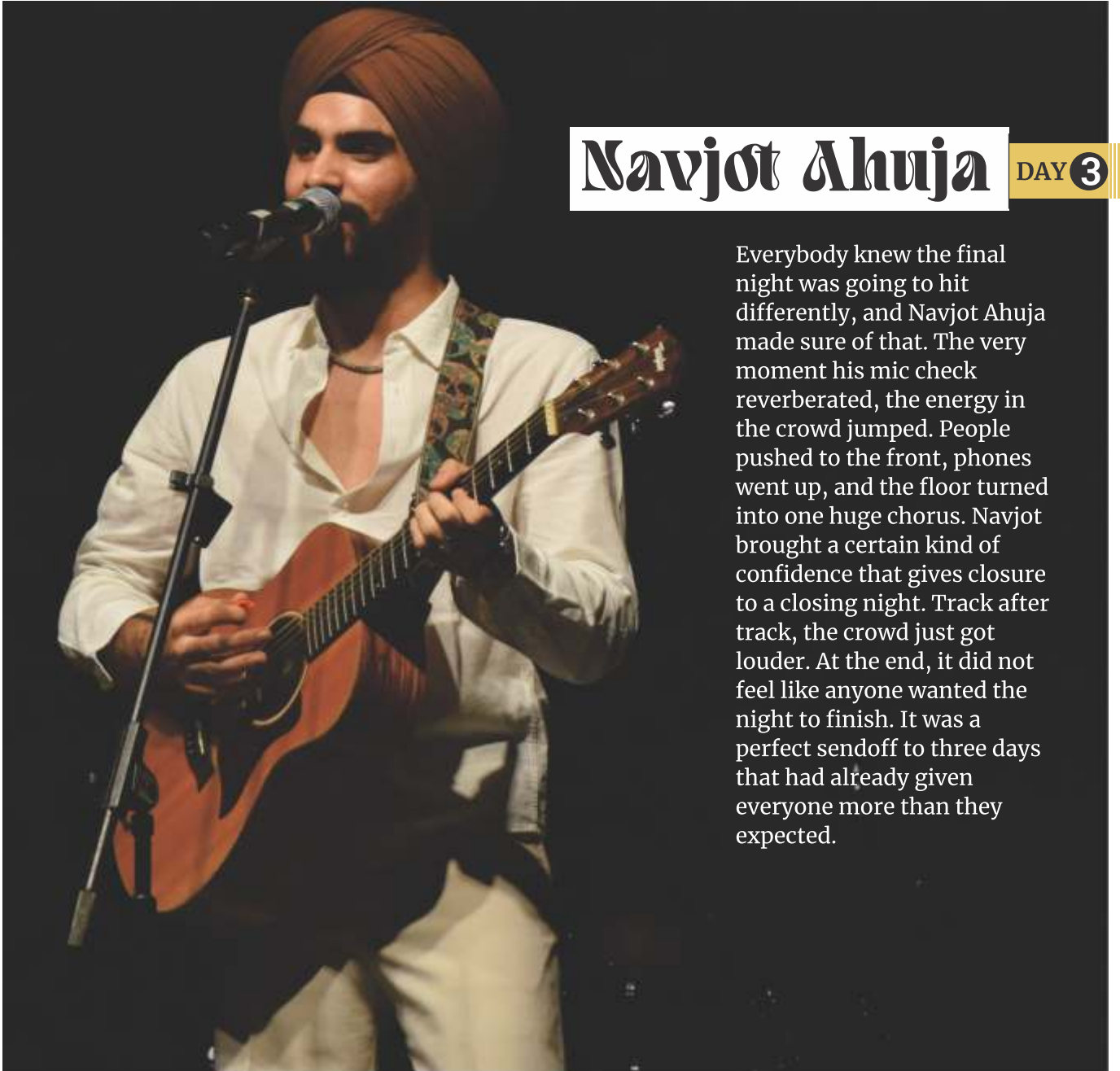
The mood differed on the second night. Aman Collectives didn't rush into anything. They built their set slowly, letting the sound settle in before lifting the energy piece by piece. Students drifted closer without even realizing it, and soon the whole ground was swaying, singing, vibing in a way that felt easy and familiar. It wasn't loud chaos. It was the kind of night where people stay back not because they have to, but because the music feels good and the crowd feels right.



Navjot Ahuja

DAY 3

Everybody knew the final night was going to hit differently, and Navjot Ahuja made sure of that. The very moment his mic check reverberated, the energy in the crowd jumped. People pushed to the front, phones went up, and the floor turned into one huge chorus. Navjot brought a certain kind of confidence that gives closure to a closing night. Track after track, the crowd just got louder. At the end, it did not feel like anyone wanted the night to finish. It was a perfect sendoff to three days that had already given everyone more than they expected.





HYKE VERSEVAAD

“Most faces were familiar, and the event was handled really well. I expected a bit more crowd energy, but the coordinators and faculty were solid. I usually do shows, not competitions, but this one stood out. The honesty of the students made the entire experience even smoother.”

DJ DEWIK

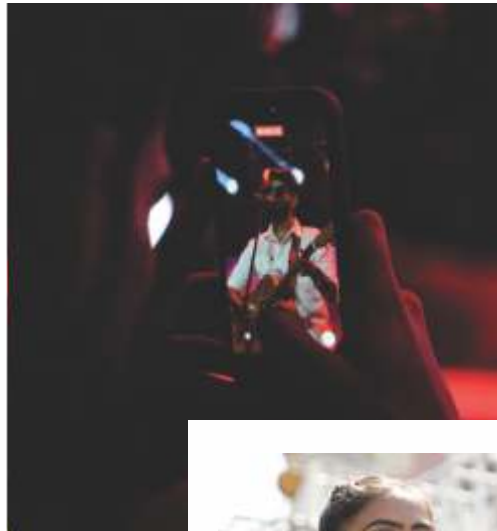
“JKLU went harder than we expected. This was our first show here and the energy shocked us in the best way. The crowd, the lights, the whole vibe felt magical. College nights don’t come back, so enjoy them while you can. We left the stage feeling like we’d been part of something bigger than a set.”





AMAN COLLECTIVES

"We didn't rush anything. The energy built slowly and naturally because the crowd here knows how to vibe. It wasn't chaos, it was connection. Nights like these are why we love performing. JKLU made the music feel alive in a way only a good audience can."



SANJAY MEENA STEP UP

"I came with no expectations, but the students impressed me. Their passion and energy reminded me why practice matters so much. Events like this show how seriously young performers take their craft."





CHIEF GUEST BHAGYASHREE

“The inauguration felt alive in a way only a student-run fest can. The décor, the performances, the atmosphere everything carried a raw, honest energy. Watching the students move with that kind of enthusiasm reminded me of my own time in theatre, when late nights, endless rehearsals, and last-minute fixes were all part of the journey. It was chaotic back then, but it shaped me, just the way Sabrang is shaping them now. If I could leave students with one thought, it would be this: stay curious, keep learning, and make the most of these years. They build habits and confidence that stay with you long after college ends.”

JAYESH SHARMA ECHOES OF NOOR



“The experience felt professional from hospitality to sound checks. The participants were so talented that choosing the best wasn’t easy. It felt like being transported back to my own college fest days, in the best possible way.”





TANYA NARUKA & VIKRAM DANCE BATTLE

“Every team brought expression and energy. When talent levels are close, the tiny details decide everything. We loved the vibe and management. The dancers here cared about connection, not just choreography.”

BADAL—PARTICIPANT STEP UP

“Sabrang turned out even better than I imagined. The whole Step Up event felt smooth and well-handled, and the crowd actually watched and reacted, which makes a huge difference for a dancer. The judge appreciated the effort we put in, and that meant a lot. Performing here felt real and enjoyable, and I’d love to come back again.”





VARIYATA PANACHE

"Panache was impressive. The students performed sincerely and the hospitality was warm. Coordination and theme clarity can improve, but the overall experience was positive. The passion the participants brought was undeniable."



EKTA SINGH PANACHE

The students performed sincerely and the hospitality was warm. "The event felt nostalgic. The students were confident, creative, and fully invested. The atmosphere had its own charm, and the hospitality was heartfelt. It reminded me of how powerful college platforms can be for young artists."n and theme clarity can improve, but the overall experience was positive. The passion the participants brought was undeniable."



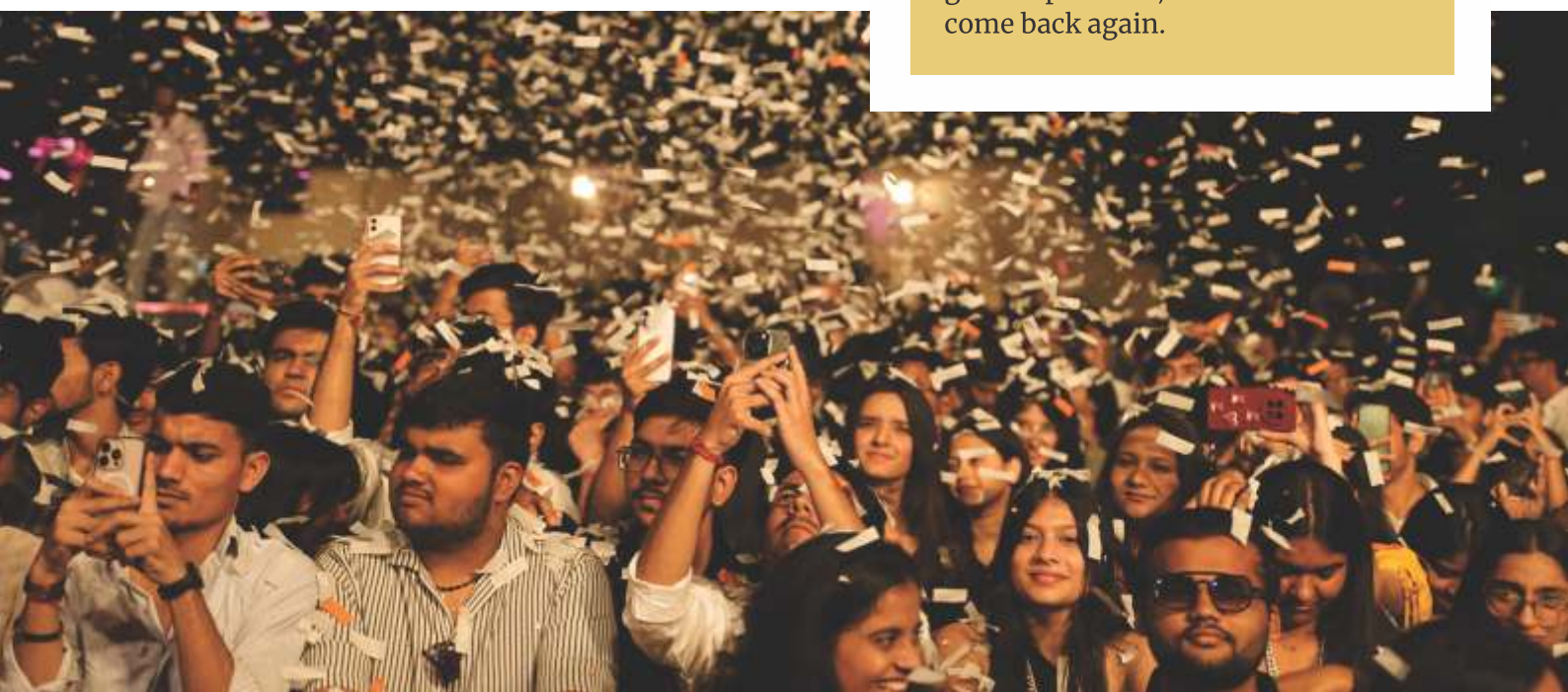
NAVJOT AHUJA

“The moment I stepped in for soundcheck, I knew the night would be special. JKLU is the only college I’ve come back to three times, and it’s because the crowd here actually listens. They don’t just wait for the popular tracks; they connect with the unreleased ones too, and that means a lot to an artist. It felt less like performing and more like sharing something personal with people who understood it.”



ACE PERFORMER

“I’ve been to JKLU a few times before, but this Sabrang had a different feel. I don’t usually enter competitions. I mostly come for live performances, and this one stood out in the best way. The event was organised well, the vibe was warm, and everything felt smooth on stage. I’ll be honest, I was hoping for a slightly bigger crowd, but the people who were there listened with genuine interest, and that made the set worth it. Overall, it was a really good experience, and I’d love to come back again.”









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JKLU - An Initiative by JK Group

